

VIOLINO PRIMO

Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

Son Excellence Monsieur
Alexandre de Taryschkine

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,
Chevalier de l'Ordre de St. André, St. Alexandre, Névisky, St. Anne de
la 1^{re} Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 R. 12 Gr.

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(Bureau de Musique.)

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VIOLINO PRIMO

Neukomm. 1

Adagio. ten. ten.

QUINTETTO.

f *f* *f* *p* *p* *dol.*
f *p* *f* *p* *pp*
f *p* *f*
f *p* *f*
marc. *tr*
f *p* *f*
f *p* *f* *pp* *p*
f *tr* *f*
p *pp* *ff*

Allegro.

p *pp* *dol.* *p* *f*
ff

Violino Primo musical score, page 2. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, f, ff, pp, pp), articulation (accents, slurs), and performance instructions (dol., tr.). The music is written in a single system with multiple staves. The bottom of the page shows the number 688.

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). Fingerings 1, 6, and 3 are indicated.

Allegro molto.

Menuetto.

Violino Primo musical score for the Minuet, measures 11-20. The music is in G major and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Trio.

Violino Primo musical score for the Trio, measures 21-30. The music is in G major and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with first and second endings marked I. and II.

VIOLINO PRIMO

Thémè russe.

Poco Adagio.

Musical score for Violino Primo, Poco Adagio section. The score consists of 10 staves of music in B-flat major, 2/4 time. It features various dynamics including *p*, *sf*, *f*, and crescendos. There are also first and second endings marked I. and II. with repeat signs and fingerings.

Allegro moderato.

Musical score for Violino Primo, Allegro moderato section. The score consists of 5 staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *f*, and staccato. The section ends with a *dol.* marking.

Musical score for Violino Primo, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The piece ends with a double bar line and the number 688.

VIOLINO PRIMO

p

p dol.

p

>p >p mf

f f

f

f

p

p

p

p

p

f

f

f

ff

688

FINE.